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Literary theory is a description of the underlying principles, one might say the tools, by which we attempt to understand literature. All literary interpretation draws on a basis in theory but can serve as a justification for very different kinds of critical activity. ... Literary theorists trace the history and evolution of the different ...

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*WHAT IS LITERARY HISTORY?*

the field of literary studies have been taken up by people in literary studies because their analyses of language, or mind, or history, or culture, offer new and persuasive accounts of textual and cultural matters. Theory in this sense is not a set of methods for literary study but an unbounded group of writings about everything under the sun,

*LITERARY THEORY: A Very Short Introduction*

(Russian, literaturovedenie), the study of literature, its origin, nature, and development. Subject and disciplines. Contemporary literary theory and criticism encompasses a complex and changing group of disciplines. There are three main areas of study: literary theory, the history of literature, and literary criticism in the strict sense (literaturnaia kritika).

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poetry and drama known as the principles of dramatic construction (39). Aristotle believed that elements like "language, rhythm, and

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harmony" as well as "plot, character, thought, diction, song, and spectacle" influence the audience's catharsis (pity and fear) or emotional satisfaction with the work (39).

### *Literary Theory and Schools of Criticism Introduction*

Literary criticisms see the literary work from some point of views. For instance; social aspect, economy, psychology, history, and philosophy. Those aspects can enrich our knowledge as reader base on what aspect that become our focus because critics as tool for the reader to understanding what literary work talk about, what message that will be ...

### *THE IMPORTANCE OF LITERARY CRITICISM IN LITERARY STUDIES ...*

History of English Literature: English literature dates back exceeding five centuries. The literature not only represents authors or writers from almost every part of the world but also it had untapped almost every major genre of writings that one could possibly imagine.

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chaos than earlier generations, they seem to say: literature profes sors have always disagreed over the fundamental principles of the profession, always engaged in theory wars, always been prompted by extra-literary political concerns, and even always been accused of posing a threat to the American way of life.

### *The History of Literary Criticism*

Expressionism, artistic style in which the artist seeks to depict not objective reality but rather the subjective emotions and responses. In a broader sense Expressionism is one of the main currents of art, literature, music, theater, and film in the late 19th and early 20th centuries.

### *Expressionism | Definition, Characteristics, Artists ...*

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Literary structuralism often follows the lead of Vladimir Propp, Algirdas Julien Greimas, and Claude Lévi-Strauss in seeking out basic deep elements in stories, myths, and more recently, anecdotes, which are combined in various ways to produce the many versions of the ur-story or ur-myth.

### *Structuralism - Wikipedia*

An acquaintance with the history of texts and the principles of textual criticism is indispensable for the student of history, literature, or philosophy. Written texts supply the main foundation for these disciplines , and some knowledge of the processes of their transmission is necessary for understanding and control of the scholar's basic materials.

### *Textual criticism | Britannica*

The History behind Our Work, 1966-2009, by Sherna Berger Gluck [1] This 2018 version of the Oral History Association's Principles and Best Practices, like each one before it for the past fifty years, is a product of its time.

### *OHA Principles and Best Practices | Oral History Association*

Theory of Literature is a book on literary scholarship by René Wellek, of the structuralist Prague school, and Austin Warren, a self-described "old New Critic". The two met at the University of Iowa in the late 1930s, and by 1940 had begun writing the book; they wrote collaboratively, in a single voice over a period of three years. Its contents were based on their shared understandings of literature.

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