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McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. This edition comes with a new introduction and epilogue from author Misha Glenny. Author: Misha Glenny Biography

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From Wikipedia, the free encyclopedia. McMafia is a British crime drama television series created by Hossein Amini and James Watkins, and directed by Watkins. It is inspired by the book McMafia: A Journey Through the Global Criminal Underworld by journalist Misha Glenny (2008). The series stars James Norton as Alex Godman, the British-raised son of a Russian mafia boss living in London whose father is trying to escape from the world of organised crime.

McMafia - Wikipedia

BBC1's new crime drama McMafia takes its inspiration from Misha Glenny's non-fiction book McMafia: A Journey Through the Global Criminal Underworld, dramatising some of its real-life tales of...

Where does McMafia get its name? Why is the James Norton ...

McMafia: Crime Without Frontiers. by Misha Glenny . Bodley Head £20, pp426. A photograph in this book shows three men in swimming costumes at some resort.

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Review: McMafia by Misha Glenny | Books | The Guardian

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— Misha Glenny, McMafia: A Journey Through the Global Underworld. 1 likes. Like “One may denounce corruption in the developing world and the developed world alike, but in the age when billionaires stalk a globe on which 50 percent of its people live on less than two dollars a day, can one really be surprised that customs officers, policemen ...

McMafia Quotes by Misha Glenny - Goodreads

McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil.

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McMafia A Journey Through the Global Underworld Abridged edition by Misha Glenny. 0 Ratings 11 Want to read; 0 Currently reading; 0 Have read; This edition published in April 8, 2008 by RH Audio

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McMafia (April 8, 2008 edition) | Open Library

Buy McMafia: A Journey Through the Global Criminal Underworld by Glenny, Misha online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

Riveting . . . ["McMafia"] provides insightful sociological perspectives about why certain nations spawn especially widespread and virulent organized crime networks--"The Seattle Times." photographs.

The extraordinary real stories that inspired the major BBC series Have you ever illegally downloaded a DVD? Taken drugs? Fallen for a phishing scam? Organised crime is part of all our worlds - often without us even knowing. McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. This edition comes with a new introduction and epilogue from author Misha Glenny.

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Shortlisted for the Orwell Prize and the CWA Gold Dagger for Non-Fiction Award The benefits of living in a digital, globalised society are enormous; so too are the dangers. The world has become a law enforcer's nightmare and every criminal's dream. We bank online, shop online, date, learn, work and live online. But have the institutions that keep us safe on the streets learned to protect us in the burgeoning digital world? Have we become complacent about our personal security -- sharing our thoughts, beliefs and the details of our daily lives with anyone who cares to relieve us of them? In this fascinating and compelling book, Misha Glenny, author of the international bestseller McMafia, explores the three fundamental threats facing us in the twenty-first century: cyber crime, cyber warfare and cyber industrial espionage. Governments and the private sector are losing billions of dollars each year, fighting an ever-morphing, often invisible, and highly intelligent new breed of criminal: the hacker. Glenny has travelled and trawled the world. And by exploring the rise and fall of the criminal website, DarkMarket, he has uncovered the most vivid, alarming and illuminating stories. Whether JiLsi or Matrix, Iceman, Master Splynter or Lord Cyric; whether Detective Sergeant Chris Dawson in Bolton or Agent Keith

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Mularski in Pittsburgh, Glenny has tracked down and interviewed all the players -- the criminals, the geeks, the police, the security experts and the victims -- and he places everyone and everything in a rich brew of politics, economics and history. The result is simply unputdownable. DarkMarket is authoritative and completely engrossing. It's a must-read for everyone who uses a computer: the essential crime book for our times.

At least 200,000-250,000 people died in the war in Bosnia. "There are three million child soldiers in Africa." "More than 650,000 civilians have been killed as a result of the U.S. occupation of Iraq." "Between 600,000 and 800,000 women are trafficked across borders every year." "Money laundering represents as much as 10 percent of global GDP." "Internet child porn is a \$20 billion-a-year industry." These are big, attention-grabbing numbers, frequently used in policy debates and media reporting. Peter Andreas and Kelly M. Greenhill see only one problem: these numbers are probably false. Their continued use and abuse reflect a much larger and troubling pattern: policymakers and the media naively or deliberately accept highly politicized and questionable statistical claims about activities that are extremely difficult to measure. As a result, we too often become trapped by these mythical numbers, with perverse and counterproductive consequences. This problem exists in myriad policy realms. But it is particularly pronounced in statistics related to the politically charged realms of global crime and conflict-numbers of people killed in massacres and during genocides, the size of refugee flows, the magnitude of the illicit global trade in drugs and human beings, and so on. In *Sex, Drugs, and Body Counts*, political scientists, anthropologists, sociologists, and policy analysts critically examine the murky origins of some of these statistics and trace their remarkable proliferation. They also assess the standard metrics used to evaluate policy effectiveness in combating problems such as terrorist financing, sex trafficking, and the drug trade.

In the 1990s, the so-called Russian mafia dominated newspaper headlines, political analysis, and academic articles around the world. It was the new scourge, a threat so massive that it was believed to hold the Russian economy hostage. Former FBI Director Louis Freeh announced that the Russian mafia was a significant threat to the national security of the United States. Before the end of the decade, Director Freeh reversed himself, saying that in reality the magnitude of the danger from the Russian mafia had been overestimated. Heading into the new millennium, the international hue and cry about gangsters from the former Soviet Union subsided dramatically, particularly after the terrorist attacks of September 11. Al-Qaeda shifted the spotlight from organized crime to terrorism and U.S. homeland security. Has the Russian mafia been eradicated or has it simply fallen below the radar? Countless books and articles have reported on the Russian mafia in breathless terms bordering on hysteria. Casting a broad net, Serio brings a different, more analytical approach to his exploration of the subject. In *Investigating the Russian Mafia*, Part I begins by asking a series of basic questions: What did the Soviets understand 'mafia' to mean? Was this a Russian phenomenon or more broadly-based, multi-ethnic groups? How did the media influence the perception of the Russian mafia? What does a close examination of the official statistics reveal about the nature of crime groups in the former Soviet Union? In Part II, Serio discusses an overview of attitudes and practices of the criminal world, business, and policing, among others, in Russian history. He demonstrates that many of the

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forces at work in the 1990s did not originate in the Communist era or arise because of the collapse of the USSR. Part III presents a discussion of the crime groups that developed in the post-Soviet era, the challenges that faced the business world, and the law enforcement response. This book is not simply a discussion of the Russian mafia. It is an exercise in critical thinking about one of the major developments in international crime over the past two decades. Readers will be challenged to examine information being presented by the media and government authorities, to put the current news stories in a broader historical and cultural context, and learn to ask questions and arrive at their own conclusions. Investigating the Russian Mafia is ideal for students, law enforcement, practitioners, and business people operating in the former Soviet Union, as well as the general reader. Serio brings a unique perspective to his subject matter. He lived in the former Soviet Union for seven years, witnessing the country and culture from a variety of angles. In the Soviet era he was a tourist and student in Moscow. He also served in a unique internship in the Organized Crime Control Department of the Soviet police prior to the collapse of the USSR. In the 1990s, he worked as a media consultant to The New York Times, The Washington Post, CNN, BBC, the Chicago Tribune, and others. Serio became a security consultant to the global corporate investigation and business intelligence firm, Kroll Associates, and later served as director of Kroll's Moscow office overseeing investigations across the former Soviet Union.

In this powerful and groundbreaking book, Misha Glenny takes us on a journey through the new world of international organised crime. For three years, he has been recording the stories of gun runners in Ukraine, money launderers in Dubai, drug syndicates in Canada, cyber criminals in Brazil, racketeers in Japan and many more. During his investigation of the dark side, he has spoken to countless gangsters, policemen and victims of organised crime while also exploring the ferocious consumer demand for drugs, trafficked women, illegal labour and arms across five continents. The journey begins with an appalling and inexplicable murder in England's stockbroker belt and continues with stories that are often horrifying, sometimes inspiring, usually bizarre and occasionally funny. But together they build a breathtaking picture of the shadow economy that has grown so fast that it may now account for about 20% of the world's GDP. Usually the preserve of sensationalist reporting in the tabloid press, organised crime has seeped into our lives in so many ways and often without our knowledge. This consistently riveting account unveils the nature of crime in today's world but it also offers profound insights into the pitfalls of a globalisation where the rules dividing the legal from the illegal are often far from clear. McMafia unpicks the nexus of crime, politics and money worldwide which have become entangled and interdependent in entirely novel forms since the 1980s. It argues that conventional policing methods are no longer appropriate to deal with a problem whose roots lie in global poverty and the ever widening divisions between rich and poor.

A groundbreaking investigation of how illicit commerce is changing the world by transforming economies, reshaping politics, and capturing governments. In this fascinating and comprehensive examination of the underside of globalization, Moises Naím illuminates the struggle between traffickers and the hamstrung bureaucracies trying to control them. From illegal migrants to drugs to weapons to laundered money to counterfeit goods, the black market produces enormous profits that

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are reinvested to create new businesses, enable terrorists, and even to take over governments. Naím reveals the inner workings of these amazingly efficient international organizations and shows why it is so hard — and so necessary to contain them. Riveting and deeply informed, *Illicit* will change how you see the world around you.

The celebrated author of *Border* explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

This book constitutes the first major study showing (1) when transnational organized crime is likely to use corruption and violence tactics, (2) when transnational criminal activities most affect individual and state security, and (3) when the negative consequences of these tactics and activities can be most successfully combated.

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