

Method And Madness The Making Of A Story

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A Method to the Madness Meaning. Definition: Despite one’s erratic behavior, that person has a plan. Origin of A Method to the Madness. The current locution of this phrase comes from a line in the play Hamlet, written by the English playwright William Shakespeare in the year 1602. Though this be madness, yet there is method in’t.

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Master Blender Billy Leighton is a man whose role requires absolute adherence to consistency. But with Method and Madness he sees an opportunity to “go outside the wider bounds of tradition”. “Method and Madness is not stuck to any particular style. The door is wide open”.

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A fresh, inspiring guide to writing fiction.

This comprehensive examination into the frightening history of serial homicide documents the psychological, investigative, and cultural aspects of serial murder, from Ancient Rome to notorious contemporary cases.

Parameswaran Iyer, former Secretary to the Government of India, is best known for leading the implementation of the Swachh Bharat Mission (SBM) - Prime Minister Narendra Modi's flagship programme, which became the world's largest sanitation revolution. But Iyer is not your typical bureaucrat. With a far-from-usual career combining two distinguished tenures in the government and an eventful stint outside it, he likes to describe himself as an uncommon 'Insider-Outsider-Insider'. In Method in the Madness, he reflects on the unique path he chose - from cracking the IAS to becoming a globe-trotting World Bank technocrat, to playing the role of a coach to his professional tennis-playing children, to finally returning to India and implementing the SBM. Written with humour and wisdom, this is an inspiring read full of key management insights, practical career advice, and valuable life lessons that will resonate with readers across age groups and professions.

An introduction to the fundamentals of creative writing, both fiction and nonfiction, takes aspiring writers through each stage of the creative process, from initial idea to final manuscript, accompanied by examples of short fiction and essays.

Madness as Methodology begins with the following quotation from Deleuze and Guattari, ‘Madness need not be all breakdown. It may also be breakthrough.’ This quotation firmly expresses the book’s intention to provide readers with radical and innovative approaches to methodology and research in the arts, humanities and education practices. It conceptualises madness, not as a condition of an individual or particular being, but rather as a process that does things differently in terms of creativity and world making. Through a posthuman theorising as practice, the book emphasises forms of becoming and differentiation that sees all bodies, human and nonhuman, as acting in constant, fluid, relational play. The book offers a means of breaking through and challenging the constraints and limitations of Positivist approaches to established research practice. Therefore, experimentation, concept making as event and a going off the rails are offered as necessary means of inquiry into worlds that are considered to be always not yet known. Rather than using a linear chapter structure, the book is constructed around Deleuze and Guattari’s use of an assemblage of plateaus, providing the reader with a freedom of movement via multiple entry and exit points to the text. These plateaus are processually interconnected providing a focal emphasis upon topics apposite to this madness as methodology. Therefore, as well as offering a challenge to the constraining rigours of conventional research practices, these plateaus engage with topics to do with posthuman thinking, relationality, affect theory, collaboration, subjectivity, friendship, performance and the use of writing as a method of inquiry.

In clinical neuropsychiatry, case studies provide invaluable demonstrations of the range and types of unusual psychological states that can occur after brain damage. In the pursuit of objectivity and scientific respectability, however, many academic reports of neuropsychiatric disorders appear cold, contrived and impersonal. The essence and character of the patient's experience and behaviour is easily obscured or even lost - a fact that cannot help researchers, therapists and other practitioners to relate their conceptual knowledge to the flesh-and-blood people they meet in their professional lives. In practice, much of the actual discourse of such patients has been ignored as unworthy of scientific interest. This book describes real patients in a clear and jargon-free way. These cases should serve to reduce the discrepancy between the formal representations of psychiatric illness in the mainstream literature and the reality of people struggling to make sense of their own predicament in everyday life.

An assessment of the role of value in every aspect of life explains that a price is incurred for every choice, and assesses the inherent costs of such controversial topics as joining a church, promoting longevity, and organ donation.

“Full of revealing, instantly applicable ideas for leveraging your strengths and overcoming your weaknesses.” —Adam Grant, author of Think Again and Originals, and host of the TED podcast WorkLife For many of us, listening is simply something we do on autopilot. We hear just enough of what others say to get our work done, maintain friendships, and be polite with our neighbors. But we miss crucial opportunities to go deeper—to give and receive honest feedback, to make connections that will endure for the long haul, and to discover who people truly are at their core. Fortunately, listening can be improved—and Ximena Vengoechea can show you how. In Listen Like You Mean It, she offers an essential listening guide for our times, revealing tried-and-true strategies honed in her own research sessions and drawn from interviews with marriage counselors, podcast hosts, life coaches, journalists, filmmakers, and other listening experts. Through Vengoechea’s set of scripts, key questions, exercises, and illustrations, you’ll learn to:
• Quickly build rapport with strangers
• Ask the right questions to deepen a conversation
• Pause at the right time to encourage vulnerability
• Navigate a conversation that’s gone off the rails Now more than ever, we need to feel heard, connected, and understood in a world that keeps turning up the volume. Warm, funny, and immensely practical, this book shows you how.

"The language of the fantastic left its mark upon many different thinkers in 19th-century Europe. Marx's comparison of consumer goods to fetish objects, works by Villiers de l'Isle-Adam or other novelists about machines that assume lives of their own, or the diagnoses of psychological illness offered by doctors in Maupassant's tales all blur the lines between scientific description and beliefs in the magical. Building upon a wealth of critical studies devoted to the fantastic and upon Freud's theory of the unconscious, Jutta Fortin proposes that many classic stories of the fantastic undermine basic psychological mechanisms that are designed to help their users cope with shocking or disturbing events. By defining five of these defence mechanisms, and analyzing stories by eight writers that both illustrate and subvert such mechanisms, Dr. Fortin offers reasons why fantastic stories appealed to those readers who wished to better understand human motivations."--BOOK JACKET.

“An eerie, tense, and finely written novel...Readers will grip their chairs” (SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of Turn of Mind. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante’s “well-crafted novel of psychological suspense” is a chilling story about a mother haunted by her past, a “brooding suspense novel...dark, starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine’s inner life” (Kirkus Reviews).

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